

Jewish Music Studies

Unit 9: MA Study Plan¹

No.	Module	LV	SWS ²	Credit points per semester:				LP
				1.	2.	3.	4.	
1	Jewish Music Studies: Core Area	S	2	6	6			12
2	Jewish Music Studies: Theory and Method	S	2	6	6			12
3	Deepening the Knowledge Base in Jewish Music Studies	S	2			6		6
4	Interdisciplinary Module							12
4.1	Practice as Research (PaR)	Ü	2		3			
4.2	Research Project	P	-			9		
	Interdisciplinary Key Competences							4
5	5.1 Methods	V	2	2				2
	5.2 Academic Presentation Techniques	S/V	2		2			2
6	Project Work I	P/KQ	2			6		6
	Master's Thesis:							32
7	7.1 Written Master's Thesis (including oral defence)	Individual study					30	30
	7.2 Colloquium	KQ	2				2	2
Module Group: Specialization (Module 8-10)								
	Supplementary Subject:							12
8	8.1 Historical Musicology	S	2 ³	6	6			12
	8.2 Systematic Musicology							
	8.3 Ethnomusicology							
	8.4 Music Pedagogy							
	8.5 Not applicable to this main subject							
	8.6 Music and Gender							
	8.7 Music and Media							
	Project Work II							6
9	9.1 Historical Musicology	P	2			6		6
	9.2 Systematic Musicology							
	9.3 Ethnomusicology							
	9.4 Music Pedagogy							
	9.5 Not applicable to this main subject							
	9.6 Music and Gender							
	9.7 Music and Media							
10	Profiling Module: at the HMTMH or a partner institution	var.	var.	6	6	6		18
Amounts LP				29	26	33	32	120

¹ Please note: this document is an English translation intended for guidance and does not constitute the official version of the study plan, which is in German.

² The indication under SWS refers to the duration of the course.

³ Please see the explanation of Module 8 in the handbook.

Appendix 10: Module Handbook - Focus on Jewish Music Studies

Introductory remarks:

Exams are individual credentials that can be graded or ungraded, but must be passed. A failure will result in the failure of the overall MA examination. In this case, study can no longer be continued. Course achievements are preliminary achievements, which act as proof of a seriously-undertaken study. As such, passing these is a condition for the participation in the module examination and / or their partial examinations.

Module 1 Core Area: Jewish Music Research					
Applicability: Master's Program in Music Research and Music Education, focus on Jewish Music Studies					
Outcomes		Develop in-depth knowledge of the practice and results of previous or current research in the field of Jewish music in general and synagogue music in particular (with trans-regional, multi-period emphases), as well as the Jewish religion and culture. Developing an understanding of Jewish music studies as an independent field of research that explores socio-cultural aspects of Jewish (and especially synagogue) music and music as representative of aspects of sound and society. Obtaining skills based on extensive knowledge of the theory and methodology of the subject: this includes both the ability to critically read, comprehend, reflect on and discuss scholarship in Jewish music studies. Training and sharpening a critical, decolonizing view of the subject history and current state of the subject itself as well as employing discursive practices and academic application.			
Contents		Cultural-historical overview of Jewish music in general and synagogue music in particular from different centuries, regions and traditions. Reading the basic literature on Jewish / synagogue music and culture. Reflection of the subject musicology / ethnomusicology from a Jewish music studies perspective.			
Module Exam		Module requirements: For each course: reading (also in English), written reflections and exercises, repertoire, presentation, presentation, regular participation. Examination: Examination (graded): Homework (15-20 pages) or written exam (60 minutes) or oral exam (30 minutes) or presentation.			
LP	SWS	Form	Duration	Frequency	Workload
12	2	Seminar	2 Semesters	Every Semester	Taught study 60 h Individual study 300 h

Module 2 Method and Theory in Jewish Music Studies	
Applicability: Master's Program in Music Research and Music Education, focus on Jewish Music Studies	
Outcomes	Deepening of and reflection on fundamental methods of Jewish music studies such as field research (with special consideration of specific requirements in Jewish cultural contexts), as well as dealing with written and oral sources (archival research, transcription and analysis, cultural studies theories, discourse analysis, music historiography and biography, gender perspective, etc.)

Contents		Presentation and Practice of Methodical Approaches to Jewish Music Research: (a) research, data collection and documentation of the data e.g. through participatory observation, interview methods, audiovisual recordings, musical practice as research, archival research, (b) data analysis: transcription methods and analysis methods and (c) ethnographic writing are tested and discussed and reflected on the basis of source criticism, questions of representation and concepts such as cultural sensitivity.			
Module Exam		Module requirements: Examination:	For each course: reading (also in English), written reflections and exercises, repertoire, presentation, presentation, regular participation. Examination (graded): Homework (15-20 pages) or written exam (60 minutes) or oral exam (30 minutes) or presentation.		
LP	SWS	Form	Duration	Frequency	Workload
12	2	Seminar	2 Semesters	Every Semester	Taught study 60 h Individual study 300 h

Module 3 Developing Knowledge in Jewish Music Studies

Applicability: Master's Program in Music Research and Music Education, focus on Jewish Music Studies

Outcomes		Deepening and expanding basic knowledge of Jewish cultural history as well as the theories and methods of Jewish music studies, especially in the areas of music / performance analysis, applied Jewish music research and forms of musical ethnological representation in academic discourse. Strengthening the ability to mediate music as socio-cultural action. Ability to theoretically engage with different types of Jewish music and dance, their historical, cultural-political contexts and contexts.			
Contents		Deepening and expanding the content of modules 1 and 2, especially in the following areas: Jewish music and identity, migration, diaspora, politics, power, gender (as an interdependent category), religion and intangible Jewish cultural heritage etc.			
Module Exam		Module requirements: Examination:	For each course: reading (also in English), written reflections and exercises, repertoire, presentation, presentation, regular participation. Examination (graded): Homework (15-20 pages) or written exam (60 minutes) or oral exam (30 minutes) or presentation.		
LP	SWS	Form	Duration	Frequency	Workload
6	2	Seminar	2 Semesters	Every Semester	Taught study 30 h Individual study 150 h

Module 4 Interdisciplinary Module

Applicability: Master's Program in Music Research and Music Education

Outcomes		To be undertaken in the main subject of Jewish music studies. This serves to develop various forms of knowledge, teaches competencies in the development of interdisciplinary questions and the deepening of practice-oriented work.			
Module Sections		4.1 Practice as Research (PaR) 4.2. Research Project			
Module Exam		A graded exam in 4.1			
LP	Duration	Frequency	Workload		
12	2 Semesters	Yearly	Taught study 30 h Individual study 330 h		

Modul 4.1 Practice as Research (PaR)

Outcomes	Competence in the interdisciplinary method approach <i>Practice as Research</i> (PaR).
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Contents		Topics at the intersection between theory and practice, for example in relation to the presentation and representation of music and other arts (artistic practice, museum, radio, film, etc.). The practice as research method is an approach that aims to generate and produce knowledge from practice.			
Module Exam		Module requirements:	Per course: Musical practice, reading (also in English), written reflections and exercises, repertoire, variable presentation forms, lecture, regular participation.		
		Examination:	Examination (graded): written documentation and reflection (20 pages)		
LP 3	2	Form Seminar	Duration 1 Semester	Frequency Yearly	Workload Taught study 30h Individual study 60h
Module 4.2 Research Project					
Outcomes		Ability to independently carry out a search and undertake data-collection in the context of an interdisciplinary project (field research, archival work and development of cultural-historical, Jewish Studies or ethnographic sources). Independent development and implementation of relevant research questions, strategies and approaches to Jewish music studies.			
Contents		Conception, organization and execution of a research project in Jewish music studies in conjunction with at least one further discipline (also by participation in existing academic research projects). Application of the learned methods and content from modules 2 and 3. Development of a research question and critical collection of relevant sources. This module forms the basis for the project work I (Module 6) and can be used as a basis for the MA work.			
Module Exam		Study requirements:	Implementation of the research project (25 working days). Completion of the research project during the lecture-free period. It can also be done abroad. The project must be approved in advance and be directed by an appropriate supervisor. The research project can also be carried out as part of a music ethnological excursion of the HMTMH or a cooperation partner.		
LP 9	SWS -	Form Individual Study	Duration -	Frequency -	Workload Individual Study 270 h

Module 5 Interdisciplinary Key Competences					
Applicability: Master's Program in Music Research and Music Education					
Outcomes		Dealing with issues in all major subjects. Orientation within the variety of music-research and music-mediation questions that can be substantiated and represented in speaking and writing. Interdisciplinary discourse skills at the level of the Master's program.			
Module Sections		5.1 Methods 5.2 Academic Presentation Techniques			
Module Exam		Two ungraded exams in 5.1 und 5.2			
LP 4		Duration 2 Semesters	Frequency Yearly	Workload Taught study 60 h Individual study 60 h	
Modul 5.1 Methods					
Outcomes		Comprehensive insight into the interdisciplinary diversity of research emphases at the HMTMH and getting to know the problems and methods of all major subjects (including acquisition of basic empirical methodological competence) in order to develop and substantiate independent focal points in the context of interdisciplinary challenges.			
Contents		Current questions and methods of all major subjects			
Module Requirements		Reading, regular participation			

Examination		Written exam (duration 60 min., Not graded), or oral exam (duration 30 min., Not graded)			
LP	SWS	Form	Duration	Frequency	Workload
2	2	Lecture	1 Semester	Yearly	Taught study 30 h Individual study 30 h

Module 5.2 Academic Presentation Techniques

Outcomes	Reflection on the written and oral placement skills provided by the Bachelor's degree program as well as their specific expansion and deepening with regard to possible academic-based fields of employment. Competences in basic academic language and writing techniques as well as presentation methods.				
Contents	Speaking, academic lecture techniques, media forms of mediation (from PowerPoint to poster presentation), writing techniques, discussions.				
Module Requirements	Work samples on the various written and oral forms of communication				
Examination	Presentation (duration: 30 min., ungraded)				
LP	SWS	Form	Duration	Frequency	Workload
2	2	Seminar/ Workshop	1 Semester	Yearly	Taught study 30 h Individual study 30 h

Module 6 Project Work I

Applicability: Masters in Music Research and Music Education					
Outcomes	Competence to discuss and document their own research activities in written and reflected form and to position themselves in current international discourses and methodological considerations.				
Contents	Research Reflection: Project documentation, critical academic examination of the contents and methodological discussions of the research project carried out in module 4 in the form of a term paper. A colloquium attendance (for project work I) will accompany the writing process.				
Module Exam	Module requirements: Regular participation and presentation at the colloquium Examination: Exam (graded): written documentation and reflection (30 pages)				
LP	SWS	Form	Duration	Frequency	Workload
6	2	Colloquium, homework	1 Semester	Every Semester	Taught Study 30 h Individual Study 150 h

Module 7 Master's Thesis in Jewish Music Studies

Applicability: Master's Program in Music Research and Music Education, focus on Jewish Music Studies					
Outcomes	Proof of ability to independently, comprehensively and in-depth work on an academic problem within a given time limit according to critical academic methods, taking into account current academic standards. Mediation and critical evaluation of own results within the scholarly discourse.				
Module Sections	7.1 Master's thesis (including oral defence) 7.2 Colloquium				
Module Exam	Exam (graded): Master's thesis (see §35) including oral defence (about 30 minutes)				
LP	Duration	Frequency	Workload		
32	1 Semester	Every Semester	Taught study	30 h	Individual study 930 h

Module 7.1 Master's Thesis (including oral defence)

Outcomes	Competence to independently raise research questions and to situate one's research in the context of the current state of scholarship, competence to process question-oriented development of research with appropriate and reflected-upon methods, to argue conclusively, to structure and to represent research in language (master's thesis).				
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	Ability to communicate and reflect on own research resulting in academic discourse (oral defence).				
Contents	---				
Module Requirements	---				
Examination	Exam (graded): Master Thesis (see § 35) Oral Defence (graded); Duration: approx. 30 minutes.				
LP	SWS	Form	Duration	Frequency	Workload
30	---	Individual Study	1 Semester	Every Semester	Taught Study --- Individual Study 900 h

Module 7.2 Colloquium

Outcomes	Overview, discussion and development of current research questions. Competencies in the presentation and problematization of one's own research approaches. Justify and support reasons for own research-positions among colleagues in a process of academic exchange and engagement.				
Contents	Current research topics				
Module Requirements	---				
Examination	---				
LP	SWS	Form	Duration	Frequency	Workload
2	2	Colloquium	1 Semester	Every Semester	Taught Study 30 h Individual Study 30 h

Compulsory Elective: Specialization

In modules 8 and 9 one has to choose one of the offered areas (the area must be identical in both modules). In module 8 (supplementary subject), a 6-LP seminar can be replaced by two 3-LP seminars.

Module 8 Supplementary Subject

Applicability: Master's Program in Music Research and Music Education

Outcomes	Acquire in-depth knowledge of one of the optional supplementary subjects. Competence to independently develop knowledge and own questions, to process topics and the ability to extend methodological knowledge in the respective area				
Eligible Modules:	8.1 Historical Musicology 8.2 Systematic Musicology 8.3 Ethnomusicology 8.4 Music Pedagogy 8.5 Jewish Music Studies - Not applicable to this main subject 8.6 Music and Gender 8.7 Music and Media				
Examination	A graded exam in the chosen sub-module.				
LP	Duration	Frequency	Workload		
12	2 Semester	Every Semester	Taught Study	60 h	Individual Study 300 h

Module 8.1 Historical Musicology

Outcomes	In-depth knowledge of core music-historical areas and ability to systematize subject-specific knowledge. Competence to develop own questions on the basis of an examination of the international state of research of the discipline and to develop a critical selection of methodical approaches. Ability to depict music-historical and cultural contexts as well as broadening knowledge on the basis of a well-founded selection of examples. For students from non-music related bachelor's degree programs: acquisition of music-historical orientation knowledge and fundamental musicological insights, competence for the self-expansion of knowledge and methodological knowledge undertaken through 6 credits in advanced courses of the Bachelor's program.				
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Contents		Analysis and interpretation of compositions, musical styles and genres from different centuries to the present, engagement with and development of biographies of composers and music-related actors, reflection and presentation of the history and the interplay of musical genres, locations and institutions.				
Module requirements		Reading (also in English), repertoire, presentation, regular participation				
Examination		Examination (graded): Homework (15-20 pages) or written exam (60 minutes) or oral exam (30 minutes) or presentation.				
LP	SWS	Form	Duration	Frequency	Workload	
12	2	Seminar	2 Semesters	Every Semester	Taught Study	60 h
					Individual Study	300 h
Module 8.2 Systematic Musicology						
Outcomes		In-depth knowledge of current empirical music research. Competence for independent handling of psychological topics. Overview of the methods and subjects of music psychology.				
Contents		Topics on empirical music research, past and present. Reading (also in English) of reference studies and overview of articles.				
Module Requirements		Reading (also in English), repertoire, presentation, regular participation				
Examination		Examination (graded): Homework (15-20 pages) or written exam (60 minutes) or oral exam (30 minutes) or presentation.				
LP	SWS	Form	Duration	Frequency	Workload	
12	2	Seminar	2 Semester	Every Semester	Taught Study	60 h
					Individual Study	300 h
Module 8.3 Ethnomusicology						
Outcomes		Overview of the practice and results of current research in the field of ethnomusicology as well as in-depth knowledge in the respective subject area of the course. Ability to develop and critically discuss studies on the basis of cultural studies and social science theories and methodology of ethnomusicology. Competence to independently deal with ethnomusicological questions in relation to musical behaviours and discourses, building on the examination of the international state of research of the discipline.				
Contents		Examination of the subject history and current topics of ethnomusicology. Development of ethnomusicological research methods and concepts. Expansion of the knowledge of local and global music and dance forms.				
Module Requirements		For each course: reading (also in English), repertoire, written reflections and exercises, presentation, presentation, regular participation				
Examination		Examination (graded): Homework (15-20 pages) or written exam (60 minutes) or oral exam (30 minutes) or presentation.				
LP	SWS	Form	Duration	Frequency	Workload	
12	2	Seminar	2 Semester	Every Semester	Taught Study	60 h
					Individual Study	300 h
Module 8.4 Music Pedagogy						
Outcomes		Acquire in-depth knowledge in theory and practice in central music-pedagogical or music-mediated fields of reflection. Skills and abilities in the fields of historical, systematic and comparative music education. Ability to depict the social and educational relevance of music and music education. Knowledge of the methods of interdisciplinary music education research.				
Contents		History of music education, understanding music in different times and social systems against the backdrop of empiricism and hermeneutics, music didactic concepts and teaching strategies including popular music didactic concepts. Analysis, interpretation				

	and evaluation of music education systems.				
Module Requirements	Reading (also in English), repertoire, presentation, regular participation				
Examination	Examination (graded): Homework (15-20 pages) or written exam (60 minutes) or oral exam (30 minutes) or presentation.				
LP	SWS	Form	Duration	Frequency	Workload
12	2	Seminar	2 Semesters	Every Semester	Taught Study 60 h Individual Study 300 h
Not applicable to this main subject					
Module 8.5 Jewish Music Studies					
Outcomes	In-depth knowledge of the practice and results of previous or current research in the field of Jewish music (synagogue, paraliturgical and secular music traditions with multi-regional and epochal cross-disciplinary focuses), as well as Jewish religion and culture. Competence to autonomously deal with musicological / ethnomusicological topics relating to Jewish music, as well as with the development of own questions, building on the knowledge of Jewish music research and the examination of the current scholarly discourse. Overview of the methods and theories of research relevant to Jewish music studies (including field research, theories of cultural theory, discourse analysis, music historiography and biography, also from a gender perspective, etc.).				
Contents	Themes on Jewish music from different centuries, regions and traditions. Reading the basic literature on Jewish music and culture. Reflection of the subject musicology / ethnomusicology from the perspective of Jewish music studies.				
Module Requirements	For each course: reading (also in English), written reflections and exercises, repertoire, presentation, presentation, regular participation.				
Examination	Examination (graded): Homework (15-20 pages) or written exam (60 minutes) or oral exam (30 minutes) or presentation.				
LP	SWS	Form	Duration	Frequency	Workload
12	2	Seminar	2 Semester	Every Semester	Taught Study 60 h Individual Study 300 h

Module 8.6 Music and Gender					
Outcomes	In-depth knowledge of the practice and results of previous or current musicological gender studies. Competence to independently study musicological topics with regard to their gender-relevant aspects. Overview of the methods of gender research (including cultural science gender theory, discourse analysis as well as music historiography and biography under gender perspective). Ability to independently deal with central positions of international gender studies.				
Contents	Themes on music and gender from different centuries. Reading classics of musicological women's and gender studies. Reflection on the subject musicology through a gender perspective.				
Module Requirements	Reading (also in English), repertoire, presentation, regular participation				
Examination	Examination (graded): Homework (15-20 pages) or written exam (60 minutes) or oral exam (30 minutes) or presentation.				
LP	SWS	Form	Duration	Frequency	Workload
12	2	Seminar	2 Semesters	Every Semester	Taught Study 60 h Individual Study 300 h

Module 8.7 Music and Media					
Outcomes		In-depth knowledge of key research findings and methods in media and communication science as well as media and music management. Competence for independent handling of media-related academic topics.			
Contents		Dealing with digital-media trends in music production and marketing and related publications, the development of new forms of offer as well as strategies of pioneers and entrepreneurs in the music industry. Introduction to theories and models of media, communication and management. Foci include, for example, the development of knowledge about festivals, concerts, music networks, strategies of music cities or public relations work in the music industry, as well as topics such as Big Data, digitization and media and music law.			
Module Requirements		Reading (also in English), written reflections and exercises, lecture, presentation, regular participation			
Examination		Examination (graded): Homework (15-20 pages) or written exam (60 minutes) or oral exam (30 minutes) or presentation.			
LP	SWS	Form	Duration	Frequency	Workload
12	var.	Seminar	2 Semesters	Every Semester	Taught and Individual Study 360 h

Modul 9 Project Work II					
Applicability: Master's Program in Music Research and Music Education					
Outcomes		Competencies in at least one of the following areas: Conception, organization, realization and communication of artistic-academic, academic research or music education projects (workshops, concerts, series of events). Ability of independent research work (archive, source or research work). Experience in participating in academic or music education research projects and congresses. Skills in the editing of scholarly publications or in the planning, monitoring, implementation and evaluation of projects in the field of the chosen supplementary subject.			
Eligible Modules		9.1 Historical Musicology 9.2 Systematic Musicology 9.3 Ethnomusicology 9.4 Music Pedagogy 9.5 Jewish Music Studies - Not applicable to this main subject 9.6 Music and Gender 9.7 Music und Media			
Examination		An ungraded exam in the chosen subject			
LP	D	Frequency	Workload		
6	1 Semester	Every Semester	Taught study	30 h	Individual study 150 h

Module 9.1 Historical Musicology					
Outcomes		Competencies in at least one of the following areas: conception, organization, realization and mediation of artistic-academic projects (workshops, concerts, series of events). Ability of independent archive work, competences in the development of sources (transcription, edition, publication). Experience in participation in music-historical research projects and conferences as well as skills in the editing of scholarly publications.			
Contents		Alternating music-historical or interdisciplinary topics that are linked with HMTMH's artistic-academic projects or with cooperation projects with concert promoters and museums, or independent source and cultural development projects in archives and libraries, including field trips (learning how to deal with sources locally, or the			

	development of a culture in one place).				
Module Requirements	Undertaking organizational or academic tasks during the project in compliance with individually-agreed deadlines during the course of the project conception.				
Examination	Written documentation (15-20 pages, ungraded)				
LP	SWS	Form	Duration	Frequency	Workload
6	2	Project	1 Semester	Every Semester	Taught Study 30 h Individual Study 150 h
Module 9.2 Systematic Musicology					
Outcomes	Competencies in the conception, organization, implementation and communication of academic projects (e.g. data collection, project-related research). Ability of independent research work. Experience in participating in academic research projects and conferences as well as skills in the editing of scholarly publications.				
Contents	Varying topics on empirical music research, also in relation to cooperation projects with the communication and media divisions of the HMTMH, as well as independent research projects including field trips (development of a research question in one place).				
Module Requirements	Assumption of organizational or scientific tasks during the project in compliance with individually agreed deadlines in the course of the project conception.				
Examination	Written documentation (20 pages, not graded)				
LP	SWS	Form	Duration	Frequency	Workload
6	2	Project	1 Semester	Every Semester	Taught Study 30 h Individual Study 150 h
Module 9.3 Ethnomusicology					
Outcomes	Competencies in at least one of the following areas: Conception, organization, realization and mediation of artistic-academic projects (workshops, concerts, series of events). Ability of independent ethnomusicological research and archival work and competencies in the development of ethnographic sources (field research, interview, transcription, publication). Experience in participating in ethnomusicological research projects and conferences as well as skills in the editing of scholarly publications.				
Contents	Varying topics in ethnomusicology related to artistic-academic projects of the HMTMH or cooperation partners such as cultural institutions, concert organizers, schools, museums, archives or libraries, or independent music ethnological research projects in the context of excursions, methodology seminars or the practice as research (PaR) approach.				
Module Requirements	Assumption of organizational or academic tasks during the project in compliance with individually-agreed deadlines during the course of the project conception.				
Examination	Written documentation and reflection (15-20 pages, ungraded)				
LP	SWS	Form	Duration	Frequency	Workload
6	2	Project	1 Semester	Every Semester	Taught Study 30 h Individual Study 150 h
Module 9.4 Music Pedagogy					
Outcomes	Competencies in one of the following areas: Identified skills and development skills, organization, execution and critical evaluation of music education projects, e.g. in child and youth institutions, in schools, music schools, in music institutions, and archives. Competence in the planning, monitoring, implementation and evaluation of projects				

	with regard to children's or youth concerts or performances.				
Contents	Project topics relating to music education with varying theoretical and practical aspects, which take shape within the HMTMH or in cooperation with various cultural and educational institutions.				
Module Requirements	Undertaking of organizational or academic tasks during the project in compliance with individually-agreed deadlines during the course of the project conception.				
Examination	Written documentation (15-20 pages, ungraded)				
LP	SWS	Form	Duration	Frequency	Workload
6	2	Project	1 Semester	Every Semester	Taught Study 30 h Individual Study 150 h
Not applicable to this main subject					
Module 9.5 Jewish Music Studies					
Outcomes	Competencies in at least one of the following areas: conception, organization, realization and mediation of artistic-academic projects (workshops, concerts, series of events). Ability to conduct independent research and archive work in the area of Jewish music studies, competencies in the development of (ethnographic) sources (transcription, field research, interview, edition, publication). Experience in participating in academic research projects and conferences, and skills in the editing of scholarly publications (in topics related to Jewish music).				
Contents	Varying topics relating to Jewish music in relation to artistic-academic projects of the HMTMH, or with cooperation partners such as concert promoters, museums, Jewish communities, schools, etc., or independent source and cultural development projects in archives and libraries, or independent ethnomusicological research projects requiring field trips, or basic projects in the field of mainly qualitative social research (conducting surveys).				
Module Requirements	Undertaking of organizational or academic tasks during the project in compliance with individually-agreed deadlines during the course of the project conception.				
Examination	Written documentation (15-20 pages, ungraded)				
LP	SWS	Form	Duration	Frequency	Workload
6	2	Project	1 Semester	Every Semester	Taught study 30 h Individual study 150 h
Module 9.6 Music and Gender					
Outcomes	Competencies in at least one of the following areas: conception, organization, realization and mediation of artistic-academic projects (workshops, concerts, series of events). Ability of independent archive work, competences in the development of sources (transcription, edition, publication). Experience in the participation in academic research projects and conferences and skills in the editing of scholarly publications on gender-related musicological topics).				
Contents	Varying topics related to music and gender related to artistic-academic projects of HMTMH, related to cooperation projects with concert promoters and museums as well as independent source and cultural development projects in archives and libraries including field trips (learning how to deal with local sources or developing a culture in one place) or basic projects in the area of especially qualitative social research (conducting surveys).				
Module Requirements	Assumption of organizational or scientific tasks during the project in compliance with individually agreed deadlines in the course of the project conception.				

Examination		Written documentation (15-20 pages, ungraded)				
LP	SWS	Form	Duration	Frequency	Workload	
6	2	Project	1 Semester	Every Semester	Taught Study	30 h
					Individual Study	150 h
Module 9.7 Music and Media						
Outcomes		Competencies in at least one of the following areas: Conception, organization, realization and communication of artistic-academic or academic projects at the intersection of music and media (e.g. workshops, concerts, series of events). Ability to undertake independent research work. Experience in the participation in media research projects and congresses as well as skills in the editing of scholarly publications.				
Contents		Varying topics in communication and media science, music research as well as independent research projects including field trips (development of a research question on-site).				
Module Requirements		Undertaking of organizational or academic tasks during the project in compliance with individually agreed deadlines in the course of the project conception.				
Examination		Written documentation (15-20 pages, ungraded)				
LP	SWS	Form	Duration	Frequency	Workload	
6	2	Project	1 Semester	Every Semester	Taught study	30 h
					Individual study	150 h

Module 10: Specialization Module: at the HMTMH or at a partner institution						
Applicability: Master's Program in Music Research and Music Education						
Outcomes		<p>Formation of individual interests by specialization in another relevant discipline, or by thematic and / or methodical focus within the main subject, for example:</p> <ul style="list-style-type: none"> - Acquisition of Hebrew language skills to broaden and deepen Jewish music studies at the EZJM or at an academic institution other than the HMTMH. - In-depth knowledge in the field of Jewish studies <ul style="list-style-type: none"> - - Trans-disciplinary specialization (cultural studies, religious studies, postcolonial studies, migration research, political science, museology, media studies) etc. 				
Contents		<p>The students have an individual focus on the acquisition of Hebrew language skills, which is relevant for their research focus in Jewish music studies, or in other relevant research content that complements the study of Jewish music.</p> <p>The individual thematic priorities can be covered by participation in lectures at the HMTMH, partner institutions, as well as participation in summer schools and field trips.</p>				
Module Exam		<p>Module requirements: Dependent on the specifications of the partner institution or the course director.</p> <p>Examination: At least one graded exam in the form of a term paper according to the conditions of the partner institution or the course director. If more than one graded exam is assigned, the module grade is determined by the average of the grades of each exam, weighted by the respective credits.</p>				
LP	SWS	Form	Duration	Frequency	Workload	
18	var.	var.	3 Semesters	Every Semester	Taught study	Var.
					Individual study	Var.