

Dr. Jean Goldenbaum

Publications, lectures and conferences as musicologist and composer:

GOLDENBAUM, Jean. *Music in the Jewish Bible*. Lecture. Limmud Copenhagen, Copenhagen, Denmark. 5th March 2017.

GOLDENBAUM, Jean. *Music in the Jewish Bible*. Lecture. Limmud Helsinki, Helsinki, Finland. 30th January 2017.

GOLDENBAUM, Jean. *A Música de Jean Goldenbaum: o compositor por ele mesmo (The music of Jean Goldenbaum: the composer by himself)*. Lecture. Espaço Cultural Teekettle, São Paulo, Brazil. 17th December 2016.

GOLDENBAUM, Jean. "*V'khol znei zmara*" - "*And all kinds of music*": *the importance of music in the Jewish Bible and the posterior production of its imagery*. Lecture. Espaço Cultural Ema Klabin, São Paulo, Brazil. 3rd December 2016.

GOLDENBAUM, Jean. "*V'khol znei zmara*" - "*And all kinds of music*": *the importance of music in the Jewish Bible and the posterior production of its imagery*. Lecture. Limmud Sweden, Stockholm, Sweden. 20th November 2016.

GOLDENBAUM, Jean. "*V'khol znei zmara*" - "*And all kinds of music*": *the importance of music in the Jewish Bible and the posterior production of its imagery*. Lecture. Bild un Klang 2: Ambivalenzen und Interferenzen (Tagung des Instituts für interdisziplinäre Bildforschung - Universität Rostock), Rostock, Germany. 4th November 2016.

GOLDENBAUM, Jean. *Jewish Classical Music Composers: The history explained and performed*. Lecture. Jüdische Gemeinde Hameln, Hameln, Germany. 18th September 2016.

GOLDENBAUM, Jean. *Jewish Classical Music Composers: The history explained and performed*. Lecture. Monash University (Limmud Oz), Melbourne, Australia. 27th June 2016.

GOLDENBAUM, Jean. *The history of the Jewish Classical Music Composers in Latin America*. Lecture. Hochschule für Musik, Theater und Medien Hannover, Hannover, Germany. 9th May 2016.

GOLDENBAUM, Jean. *Jewish Classical Music Composers: The history explained and performed*. Lecture. Liberale Jüdische Gemeinde Hannover, Germany. 4th April 2016.

GOLDENBAUM, Jean. *Jewish Classical Music Composers: The history explained and performed*. Lecture. Vi & John Rubens House, Ilford (London), England. 25th February 2016.

GOLDENBAUM, Jean. *Jewish Classical Music Composers: The history explained and performed*. Lecture. Michael Sobell Lecture Series (Michael Sobell Jewish Community Centre), London, England. 24th February 2016.

GOLDENBAUM, Jean. *Jewish Classical Music Composers: The history explained and performed*. Lecture. Michael Sobell Lecture Series (Michael Sobell Jewish Community Centre), London, England. 23rd February 2016.

GOLDENBAUM, Jean. *Jewish Classical Music Composers: The history explained and performed*. Lecture. Brenner Community Centre, London, England. 23rd February 2016.

GOLDENBAUM, Jean. *Jewish Classical Music Composers: The history explained and performed*. Lecture. South Gate Progressive Synagogue, London, England. 23rd February 2016.

GOLDENBAUM, Jean. *Jewish Classical Music Composers: The history explained and performed*. Lecture. Kenton United Synagogue, Kenton (London), England. 22nd February 2016.

GOLDENBAUM, Jean; BRAGION, Alexandre; AMSTALDEN, Júlio. *Música e Poesia contemporâneas: relações e perspectivas (Contemporary Music and Poetry: relations and perspectives)*. Universidade Metodista de Piracicaba. Piracicaba, Brazil. 30th September 2015.

GOLDENBAUM, Jean. *Music for children: breakparadigmpieces for young pianists to grow different and build a better world*. LevanahPublications. São Paulo, Brazil. 2014

GOLDENBAUM, Jean. *Neue Noten unter einem neuen Himmel: Die in Brasilien eingewanderten deutschsprachige Komponisten und deren Einfluss auf die brasilianische Musik (New notes under a new sky: the immigrant German-speaking composers to Brazil and their influence on the Brazilian music)*. Doktorarbeit. Universität Augsburg. 2013.

GOLDENBAUM, Jean. *Composição musical hoje: contexto e perspectivas (Music composition today: context and perspectives)*. Lecture. Universidade Metodista de Piracicaba (Methodist University of Piracicaba, Brazil). Piracicaba, Brazil. 21st March 2011.

GOLDENBAUM, Jean. *The music of Jean Goldenbaum: the composer on himself*. Lecture. Wasa Sinfonietta Music Festival. Vaasa, Finland. 6th January 2011.

GOLDENBAUM, Jean. *Jean Goldenbaum: Symphony of the Good*. Lecture. Akademie Brasil-Europa für Kultur- und Wissenschaftswissenschaft, in Gummersbach, Germany. 11th December 2010.

GOLDENBAUM, Jean. *Ecumenical Suite: in the name of Freedom, Peace and Tolerance*. Ikuro Edition. Stuttgart, Germany. 2008.

GOLDENBAUM, Jean. *Geschichte der brasilianischen klassischen Musik vom 16. Jahrhundert bis heute (History of the Brazilian classical music from 16th century to this day)*. Lecture. Institute of Musicology of the University of Augsburg. 10th January 2008.

GOLDENBAUM, Jean. RINDERLE, Matthias. *Die Musik von Rodion Shchedrin / Brasilianische Exilkomponisten im 20. Jahrhundert (The music of Rodion Shchedrin / Brazilian exile composers in the 20th century)*. Lectures. University of Augsburg. Augsburg, Germany. April-September/2008.

GOLDENBAUM, Jean. TREMMEL, Erich. *Musik und neue medien (Music and new media)* Lectures. University of Augsburg. Augsburg, Germany. October/2007-March/2008.

GOLDENBAUM, Jean. *Catálogo das composições musicais de Martin Braunwieser (1901-1991): o processo e o produto (Catalogue of the musical compositions of Martin Braunwieser (1901-1991): the process and the product)*. Bachelor dissertation. Universidade de São Paulo. 2006.