

ON THE 6th day of Creation (P. 9)

P. 9.

Handwritten musical score for voice and piano. The score is written on ten staves. The lyrics are in English and German. The music is in G major (one sharp) and 4/4 time. The tempo is marked "Allegretto".

Lyrics:

English: On the 6th day of creation, the Lord's hand, bowed gently to the earth, and said, Let there be living creatures.

German: Am 6^{ten} Tage der Schöpfung, bog die Hand des Herrn sich zur Erde und sprach, Es werde Leben.

Handwritten notes:

- Allegretto
- Legend für
- They say there was a smile
- Man sagt es war ein Lächeln
- A smile on his
- Ein Lächeln auf seinem
- Lips and
- Mund
- well
- Trüb

Handwritten musical notation:

- Staff 1: Treble clef, G major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 2: Treble clef, G major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 3: Treble clef, G major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 4: Treble clef, G major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 5: Treble clef, G major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 6: Treble clef, G major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 7: Treble clef, G major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 8: Treble clef, G major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 9: Treble clef, G major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 10: Treble clef, G major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

TOUCHED THE GROUND AND FROM IT IT SPRAWLED
 ALS ER DAVON UND DIE ERD BE-RÜHRT

SPREAD SPREAD IN PRO- SPANG & NUTS IN durch ein ME- NÄHEN

unregelmäßig

GAR - DEN GAR - TEN EIN GAR -

DEN OF RO RO - SEN TEN GEN.

12.

Red as the rose
ROT WIE DIE ROSE

Thou set
du setzt

Thousand red
TAU-SEN-DE

Bushes on
BÜ-SCHEN

Earth - a
ERD - E

Thou and
TAU-SENDE

San - stand
RO - TEN

Flowers
BLÜ-TEN

Red and
ROT &

Rich as the
WARM WIE

Lips of the
LIP-PEN DER

Virgin
SCHÖNEN

Maidens
JUNGFRAU'N

Elect - ed to
die BE -

EZYM-PURY-0003-01-0045

The path may lead through a hole in a fence or
 VIEL- LEICHT GEHT'S ^{DURCH} DEN (in) GAR-TEN-ZAUN

even through a
 EVEN ODER 6 EVEN O- DER *even through a*
 ODER ODER SO-GAR DURCHS

under
 FENSTER

I
 AUCH

molto AL
lento

Andante

alternative

I was born to send a Rose
 ICH WAR EINST IM ROSEN-HAIN

Sixteen years I waited I
 SECHZEHN JAHRE WARTETE ICH

Till your father found the way INTO-the par-den.
 dass Dein VATER mich dann fand IM ROSEN-GARTEN

(as top of previous page)

But HE WHO FAILS TO EN-TER WHO FAILS
DOCH ER DER ES VER- FEHLT-
wer das Tot VER- FEHLT

SEE THE GATE MAY NEVER
TOR es zu SEH'N DARF NIE-MALS

TURN - ONLY - THE MAIDEN OF HIS ROSE
RÜCK - KE NUR - DAS jung-fer
7 ~~und~~ SEINER ROSE

VEN-TURE INTO THE WORLD ONCE EVERY NINE YEARS FOR ON
EIN-MAL SO-CHEN IN DER WELT EIN-MAL IN 9 JAH-REN FÜR EIN-
ei-n-mal in ein Jahr nur ei-nen Tag lang hin-aus

Repeat

DAY TO SEARCH FOR THE MAN WITHOUT WHOM SHE MUST
 FAR WEL den MAN IN DU SPINN DENNICH OUT WHOM SHE M
 VERSPHINDELLET
 LANUISH WELKEN FOR E - VER JAREN EVIG
 SCHNACHTEN
 Mando do
 FIL - LED IN THE garden of roses
 FAUCHT - BARN IM ROSEN - GARTEN
 YOU TOO MY MY CHIL
 DU MEIN KIND

BORN UNDER THE ROSE
 auch in der Zeit der
 zwischen der
 Ros'

WHEN YOU LEAVE US WE CAN
 WENN DU FORT GEHST KANN ICH

GUIDE YOU NO CON- GER
 DIR NICHT - MEHR HEL FEN

DO NOT FOR- GET THE
 VER GES- SE NICHT

Handwritten musical score on page 53, featuring four systems of staves with lyrics and musical notation. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

System 1:
GAR - DEN - DEN
GAR - DEN
TEN
TEN

System 2:
GAR - DEN OF RO
RO DEN OF SEN GAR
RO

System 3:
-SES
TEN

System 4:
st. 5 Aug
f. 7 Aug. 52.