

PUBLICATIONS, LECTURES AND WORKSHOPS BY DR. JEAN GOLDENBAUM

- GOLDENBAUM, Jean. *Meet Salamone Rossi: Understanding and performing the first Art Music Jewish Composer*. Lecture. International Workshop: Jewish Music - Practice as Research 2019. Hildesheim, Germany. 10th April 2019.
- GOLDENBAUM, Jean; ROSS, Sarah. *On Yiddish Tango*. Lecture. International Workshop: Jewish Music - Practice as Research 2019. Hildesheim, Germany. 9th April 2019.
- GOLDENBAUM, Jean. *Spiritualität – Auf der Suche nach Sinn und Erfahrung: Eine Stimme aus dem Judentum: Dr. Jean Goldenbaum (Spirituality - In search of meaning and experience: A voice from Judaism: Dr. Jean Goldenbaum)*. Lecture. Begegnung - Christen und Juden e.V. . Jüdische Gemeinde Hannover. Hannover, Germany. 16th January 2019.
- GOLDENBAUM, Jean; CROWDUS, Miranda. *Introduction to Jewish Music*. Workshop. Center for World Music, Universität Hildesheim. Hildesheim, Germany. 18th November 2018.
- GOLDENBAUM, Jean. *Introduction to my post-doc thesis: "Identidad and Zehut on the staff: The History of the Jewish Classical Music Composers in Latin America"*. Lecture. HMTMH Kolloquium Musikethnologie / Jüdische Musikstudien. Hannover, Germany. 2nd February 2018.
- GOLDENBAUM, Jean. *Concepções e reflexões sobre e ao redor de minha obra musical*. (Conceptions and reflections about and around my musical work). Book. Editora Biblioteca24h. São Paulo, Brazil. 2017. 228 p. ISBN: 9788541605526
- GOLDENBAUM, Jean. *Música Erudita Brasileira: das origens à contemporaneidade*. (Brazilian Classical Music: from the origins to contemporaneity). Lecture. Teatro Décio de Almeida Prado, São Paulo, Brazil. 30th November 2017.
- GOLDENBAUM, Jean. *Música Erudita Brasileira: das origens à contemporaneidade*. (Brazilian Classical Music: from the origins to contemporaneity). Lecture. SESC Piracicaba, Piracicaba, Brazil. 28th November 2017.
- GOLDENBAUM, Jean. *A Música na Bíblia Judaica*. Lecture. Universidade Metodista de Piracicaba, Piracicaba, Brazil. 25th November 2017.
- GOLDENBAUM, Jean. *Masterclass de Composição Musical*. Masterclass. Escola Municipal de Música, São Paulo, Brazil. 23rd November 2017.
- GOLDENBAUM, Jean. *Marc Chagall e a Música na Bíblia Judaica*. Lecture. Fundação Ema Klabin, São Paulo, Brazil. 18th November 2017.
- GOLDENBAUM, Jean. *Music in the Jewish Bible*. Lecture. Institute of Jewish Studies of the University of Antwerp, Antwerp, Belgium. 16th November 2017.
- GOLDENBAUM, Jean. *Music in the Jewish Bible*. Lecture. Limmud Marseille, Marseille, France. 30th April 2017.
- GOLDENBAUM, Jean. *Music in the Jewish Bible*. Lecture. Limmud Copenhagen, Copenhagen, Denmark. 5th March 2017.
- GOLDENBAUM, Jean. *Music in the Jewish Bible*. Lecture. Limmud Helsinki, Helsinki, Finland. 30th January 2017.
- GOLDENBAUM, Jean. *A Música de Jean Goldenbaum: o compositor por ele mesmo (The music of Jean Goldenbaum: the composer by himself)*. Lecture. Espaço Cultural Teekettle, São Paulo, Brazil. 17th December 2016.

GOLDENBAUM, Jean. *"V'khol znei zmara" - "And all kinds of music": the importance of music in the Jewish Bible and the posterior production of its imagery*. Lecture. Espaço Cultural Ema Klabin, São Paulo, Brazil. 3rd December 2016.

GOLDENBAUM, Jean. *"V'khol znei zmara" - "And all kinds of music": the importance of music in the Jewish Bible and the posterior production of its imagery*. Lecture. Limmud Sweden, Stockholm, Sweden. 20th November 2016.

GOLDENBAUM, Jean. *"V'khol znei zmara" - "And all kinds of music": the importance of music in the Jewish Bible and the posterior production of its imagery*. Lecture. Bild un Klang 2: Ambivalenzen und Interferenzen (Tagung des Instituts für interdisziplinäre Bildforschung - Universität Rostock), Rostock, Germany. 4th November 2016.

GOLDENBAUM, Jean. *Jewish Classical Music Composers: The history explained and performed*. Lecture. Jüdische Gemeinde Hameln, Hameln, Germany. 18th September 2016.

GOLDENBAUM, Jean. *Jewish Classical Music Composers: The history explained and performed*. Lecture. Monash University (Limmud Oz), Melbourne, Australia. 27th June 2016.

GOLDENBAUM, Jean. *The history of the Jewish Classical Music Composers in Latin America*. Lecture. Hochschule für Musik, Theater und Medien Hannover, Hannover, Germany. 9th May 2016.

GOLDENBAUM, Jean. *Jewish Classical Music Composers: The history explained and performed*. Lecture. Liberale Jüdische Gemeinde Hannover, Germany. 4th April 2016.

GOLDENBAUM, Jean. *Jewish Classical Music Composers: The history explained and performed*. Lecture. Vi & John Rubens House, Ilford (London), England. 25th February 2016.

GOLDENBAUM, Jean. *Jewish Classical Music Composers: The history explained and performed*. Lecture. Michael Sobell Lecture Series (Michael Sobell Jewish Community Centre), London, England. 24th February 2016.

GOLDENBAUM, Jean. *Jewish Classical Music Composers: The history explained and performed*. Lecture. Michael Sobell Lecture Series (Michael Sobell Jewish Community Centre), London, England. 23rd February 2016.

GOLDENBAUM, Jean. *Jewish Classical Music Composers: The history explained and performed*. Lecture. Brenner Community Centre, London, England. 23rd February 2016.

GOLDENBAUM, Jean. *Jewish Classical Music Composers: The history explained and performed*. Lecture. South Gate Progressive Synagogue, London, England. 23rd February 2016.

GOLDENBAUM, Jean. *Jewish Classical Music Composers: The history explained and performed*. Lecture. Kenton United Synagogue, Kenton (London), England. 22nd February 2016.

GOLDENBAUM, Jean; BRAGION, Alexandre; AMSTALDEN, Júlio. *Música e Poesia contemporâneas: relações e perspectivas (Contemporary Music and Poetry: relations and perspectives)*. Universidade Metodista de Piracicaba. Piracicaba, Brazil. 30th September 2015.

GOLDENBAUM, Jean. *Music for children: breakparadigmpieces for young pianists to grow different and build a better world*. LevanahPublications. São Paulo, Brazil. 2014

GOLDENBAUM, Jean. *Neue Noten unter einem neuen Himmel: Die in Brasilien eingewanderten deutschsprachige Komponisten und deren Einfluss auf die brasilianische Musik (New notes under a new sky: the immigrant German-speaking composers to Brazil and their influence on the Brazilian music)*. PhD Dissertation. Universität Augsburg. 2013.

GOLDENBAUM, Jean. *Composição musical hoje: contexto e perspectivas (Music composition today: context*

and perspectives). Lecture. Universidade Metodista de Piracicaba (Methodist University of Piracicaba, Brazil). Piracicaba, Brazil. 21st March 2011.

GOLDENBAUM, Jean. *The music of Jean Goldenbaum: the composer on himself*. Lecture. Wasa Sinfonietta Music Festival. Vaasa, Finland. 6th January 2011.

GOLDENBAUM, Jean. *Jean Goldenbaum: Symphony of the Good*. Lecture. Akademie Brasil-Europa für Kultur- und Wissenschaftswissenschaft, in Gummersbach, Germany. 11th December 2010.

GOLDENBAUM, Jean. *Ecumenical Suite: in the name of Freedom, Peace and Tolerance*. Score. Ikuro Edition. Stuttgart, Germany. 2008.

GOLDENBAUM, Jean. *Geschichte der brasilianischen klassischen Musik vom 16. Jahrhundert bis heute (History of the Brazilian classical music from 16th century to this day)*. Lecture. Institute of Musicology of the University of Augsburg. 10th January 2008.

GOLDENBAUM, Jean. RINDERLE, Matthias. *Die Musik von Rodion Shchedrin / Brasilianische Exilkomponisten im 20. Jahrhundert (The music of Rodion Shchedrin / Brazilian exile composers in the 20th century)*. Course. University of Augsburg. Augsburg, Germany. April-September/2008.

GOLDENBAUM, Jean. TREMMEL, Erich. *Musik und neue medien (Music and new media)*. Course. University of Augsburg. Augsburg, Germany. October/2007-March/2008.

GOLDENBAUM, Jean. *Catálogo das composições musicais de Martin Braunwieser (1901-1991): o processo e o produto (Catalogue of the musical compositions of Martin Braunwieser (1901-1991): the process and the product)*. Bachelor dissertation. Universidade de São Paulo. 2006.