

Magnified and Sanctified: The Music of Jewish Prayer II

The 2nd International Conference on Jewish Liturgical Music

Hanover University of Music, Drama and Media, Germany

Monday 16 to Thursday 19 September 2019



Call for Papers

Following the success of the first international conference devoted to the music of Jewish prayer, at the University of Leeds in 2015, papers are invited for the sequel, '**Magnified and Sanctified II**' to be held at the Hanover University of Music from Monday 16 to Thursday 19 September 2019.

The conference is presented jointly by the **European Centre for Jewish Music**, Hanover University of Music, Drama and Media and the Academic Wing of the **European Cantors Association**. It is supported by the UCLA Lowell Milken Fund for American Jewish Music at the Herb Alpert School of Music, the University of Leeds and the Jewish Music Institute SOAS, University of London.

Torah Mantle, Amsterdam c 1675 © Victoria and Albert Museum, London

To register interest and for information, email conference.ezjm@hmtm-hannover.de or see the websites www.ezjm.hmtm-hannover.de www.cantors.eu www.jmi.org.uk

KEYNOTE SPEAKERS

Judit Frigyesi, Professor, Bar Ilan University, Ramat Gan Israel

Mark Kligman, Mickey Katz Endowed Chair in Jewish Music; Director, the Lowell Milken Fund for American Jewish Music; Professor of Ethnomusicology and Musicology, UCLA Herb Alpert School of Music

Stephen Muir, Associate Professor, School of Music, University of Leeds

Eliyahu Schleifer, Professor Emeritus of Sacred Music and Director of the School of Sacred Music, HUC-JIR/Jerusalem

CALL FOR PAPERS

The Jewish music scholar Judit Frigyesi has aptly summarised the complexity of music's role in Jewish religious worship as follows: *'The Jewish service could be described as a large-scale musical piece, which is structured through the alternation of musical/performing styles... In the course of the service, transition from one musical style to another often has an almost dramatic effect as, for instance, when speech-like recitation is followed by highly ornamental and elaborate melodic improvisation'*. ('Orality as Religious Ideal', Yuval vol 7: Studies in honour of Israel Adler, 2002)

This international conference offers an opportunity to explore in depth, within an academic forum, the complexity of the music of Jewish prayer in all its cultural manifestations. The wide-ranging scope encompasses themes including Hebrew psalmody, cantillation, Jewish modes and melodies, *piyyutim*, *missinai* tunes, the transmission of oral traditions, and synagogue composition, both cantorial and choral in areas where Jewish communities have flourished across the globe and throughout the centuries. Topics may also focus on current trends and issues such as cultural sustainability, the interfaces between liturgy, music and architecture/space, and with the musics of Christian, Muslim and other societies.

Proposals for 20-minute papers with 10 minutes for discussion (which may include relevant musical presentations) as well as for **round table panel sessions** and **lecture-recitals** of 60 or 90 mins are invited. Papers that make use of original archival sources, or that reinterpret known sources, will be particularly welcome, though all relevant areas and modes of investigation will be considered.

THE OFFICIAL LANGUAGE OF THE CONFERENCE IS ENGLISH. It is envisaged that selected papers will be published in a volume of proceedings.

PLEASE SEND AN ABSTRACT of up to 300 words by 10 February 2019, to conference.ezjm@hmtm-hannover.de. Your proposal should include the title of your presentation, your name and institutional affiliation and contact details, and a biography of up to 150 words. Please indicate whether your presentation includes live or recorded musical illustrations, and the technical support required.

THE CONFERENCE COMMITTEE will make its decisions by 15 March 2019 and contributors will be informed soon thereafter.

INFORMATION on registration fees and accommodation will be announced soon, and the programme, in due course. Bursaries covering all or part of the conference fee may be offered where needed.

For any queries about the Call for Papers and to register your interest, please contact the conference convenors at conference.ezjm@hmtm-hannover.de

CONFERENCE COMMITTEE

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Dr Miranda Crowdus, EZJM Hannover

Dr Stephen Muir, Associate Professor, School of Music, University of Leeds

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