

Magnified & Sanctified - The Music of Jewish Prayer # 2
9-12 September 2019, Hanover University of Music, Drama and Media

Conference Programme

This international conference dedicated to Jewish liturgical music offers an opportunity to explore the complexity of the music of Jewish prayer in its many forms through papers, keynotes, performance sessions and workshops. This event brings together Jewish music scholars and practitioners, in a wide-ranging scope, encompassing themes such as Hebrew psalmody, Jewish melodies, the transmission of oral traditions, and synagogue composition in areas where Jewish communities have flourished across the globe and throughout the centuries.

Following the success of the first international conference devoted to the music of Jewish prayer in Leeds in 2015, you are now invited to the sequel to be held in Hannover, from Monday the 9th to Thursday the 12th of September 2019.

Monday, 9 September - Neues Haus 1
Ashkenazi Nusach and Prayer Modes

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| 11.30-13:30 | Registration and tea/coffee | | Foyer |
| 12:00 – 1:15 | Lunch available in the cafeteria | | |
| 1:30-2:00 | Official Opening Introductions Welcome Address by Prof. Dr. Sarah Ross, Director of the EZJM and Prof. Dr. Eckart Altenmüller, Vice President of the Hanover University of Music, Drama and Media | | 202 |
| 2:00-3:30 | Keynote 1. Judit Frigyesi: Life Experience and Musical Structure, or What Makes a Melody “Jewish” Round Table Discussion with Veronika Seidlová | Chair: Miranda Crowdus | 202 |
| 3:30-4:00 | Tea/coffee | | |
| 4:00-5:00 | Session 1. Nusach and Prayer Tunes Miranda Crowdus: The Synagogue Music of the Romaniote Jews: Challenges in Documentation and Analysis Giula Shamilli: Avinu Malkeinu: Jewish Prayer and the Classical Traditions of the Middle Eastern Music | Chair: Judit Frigyesi | 202 |
| 5:00-6:00 | a) Jalda Rebling: Workshop. T’hillim - Renewing the Old Psalmody in Our Modern Liturgy? A Work in Progress Experience b) Yoni Rose accompanied by Andor Izsák: Concert. From Slavery to Freedom | | E15 202 |
| 6:00-7:30 | Reception meal | | |
| 7:30-8.30 | Performance Session with compositions by Daniel Katz, David Ezra Okonsar and Samuel Alman | | 202 |

Tuesday, 10 September – Seelhorststraße 3
European Roots and Beyond

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| 9:30-12:00 | <p>Session 2. Oral and Written Traditions. Dedicated to the Memory of Victor Tunkel</p> <p>Benjamin Wolf: Modal Modulation in the ‘Old Melodies’ of Marcus Hast</p> <p>Benjy Fox-Rosen: The Paradox of Continuity: The Vienna Stadttempel Choir between Oral and Written Tradition</p> <p>Jeremiah Lockwood: Animating the Archive: “Golden Age” Records and Cantorial Revival in the Brooklyn Chassidic Community Today</p> <p>Veronika Seidlová: Cantorial Recordings in Communist Czechoslovakia: On the Social Life of Audio Recordings of Jewish Liturgical Music from/in Prague and their “Agency”</p> | Chair: Malcolm Miller | Senatssaal |
| 12:00-1:30 | Lunch | | |
| 1:30-3:00 | <p>Contemporary Synagogue Music in Germany. Round Table Discussion with Cantors in Germany</p> | Chair: Sarah Ross and Martha Stellmacher | Senatssaal |
| 3:00-3:30 | Tea/coffee | | |
| 3:30-5:00 | <p>Session 3. Cantors as Composers</p> <p>Malcolm Miller: Liturgy for the Concert Hall: Musical Influences in the Songs and Chamber Works of Samuel Alman (1877-1947)</p> <p>Marsha Dubrow: In the Key of Female: Music and Gender in the Modern American Cantorate</p> <p>Tamara Jurkić Sviben: Chief Cantor David Meisel - a Religious-Cultural Transfer of Synagogue Worship in Northern Croatia between the two World Wars</p> | Chair: Jean Goldenbaum | Senatssaal |
| 5:30-6:00 | <p>Lecture Recital. Assaf Levitin: Coplas Sefardies by Alberto Hemsí</p> | | Neues Haus 1, 202 |
| 6:00-7:00 | <p>Jeanne Zaidel-Rudolph: The Power of the <i>Nigun</i> - Wordless but not Speechless: the Deepest Communion with <i>Hashem</i> through Song?</p> | | 202 |
| 8.00 | Conference dinner with open mic entertainment. At the Liberal Jewish community, Fuhsestr. 6, 30419 Hannover | | |

Wednesday, 11 September
The American Experience; Cultural Sustainability

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| 9:30-11:00 | <p>Panel 1. Education and New Rituals in American Jewish Liturgical Music</p> <p>Coreen Duffy: Synagogue Music in the Secular Spotlight: Nudging Jewish Choral Repertoire Toward the Concert Canon</p> <p>Lorry Black: Music of the Holocaust in Synagogue Practices</p> <p>Judah Cohen: The Education Track: Debbie Friedman in Houston</p> | Chair: Mark Kligman | Senatssaal |
| 11:00-11:30 | Tea/coffee | | |
| 11:30-12:30 | <p>Keynote 2. Mark Kligman: American Jewish Liturgical Music: European Roots and New Influences</p> | Chair: Sarah Ross | Senatssaal |
| 12:30-1:30 | Lunch | | |
| 1.30-2:30 | <p>Session 4. Women</p> <p>Mili Leitner Cohen: Chodesh tov! Women and the Weaponization of Liturgy at the Kotel</p> <p>Danielle Padley: The Female Voice in Anglo-Jewish Worship: Home, Holy Days and Holidays</p> | Chair: Sarah Ross | Senatssaal |
| 2:30-4:00 | Knowledge Cafe with tea/coffee – Jewish Music and Cultural Sustainability | Chair: Martha Stellmacher | Senatssaal |
| 4:30-6:30 | Sightseeing tour (starting point: Kröpcke, next to the big clock) | | |
| 8:00-9:30 | Public Concert. Jewish Women Composers. A concert with commentary, featuring compositions from the 19 th century until today. EZJM Ensemble | | 202 |

Thursday, 12 September

Synagogue Music(s) in Theory and Practice

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| 9:30-11:00 | Session 5. Composers and Works Liran Gurkiewicz: Max Brod: Musical Narratives in Jewish Music Sylwia Jakubczyk-Ślęczka: Liturgical Compositions of the Prewar Galician Synagogues. Modernization or Stagnation? Hervé Roten: Psalm Recitation in the Spanish-Portuguese Rite (France): Formulation Processes and Musical Syntax | Chair: Jean Goldenbaum | Senatssaal |
| 11:00-11:15 | Tea/coffee | | |
| 11:15-12:45 | Panel 2. Manuscript and Printed Sources of 19th Century Jewish Liturgical Music in Europe Mark Kligman: From Meshorerim to Early Choral Music of the Synagogue 1790-1840 Daniel Katz: A Chestnut, a Grape, and a Pack of Lions: A Shabbat with Cantor Shlomo, Better Known as Kashtan Geoffrey Goldberg: The Role of the Meshorer in the Training of the Ashkenazic German Cantor and the Musical Impact of the Demise of the Meshorer-Assistant between ca. 1830–1850 | Chair: Mark Kligman | Senatssaal |
| 12:45-2:00 | Lunch | | |
| 2:00-3:30 | Closing session | | Senatssaal |

The conference is presented jointly by the European Centre for Jewish Music, Hannover University of Music, Drama and Media and the Academic Wing of the European Cantors Association.

Sponsors: Niedersächsisches Ministerium für Wissenschaft und Kultur, Alfred Freiherr von Oppenheim Stiftung, UCLA Lowell Milken Fund for American Jewish Music at the Herb Alpert School of Music, Kulturbüro der Landeshauptstadt Hannover, Jewish Music Institute SOAS, University of London, Michael Fürst.

The conference is open to the public and admission is free. Please register by sending an e-mail to conference.ezjm@hmtm-hannover.de.

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