

Magnified & Sanctified - The Music of Jewish Prayer # 2
(9-12 September 2019, Hanover University of Music, Drama and Media)

Conference Programme

Monday, 9 September

Ashkenazi Nusach and Prayer Modes

11.30-13:30	Registration and tea/coffee		Room
12.00 – 1.15	Lunch available in the cafeteria		
1:30-2:00	Official opening introductions		202
2:00-3:30	Keynote 1. (Includes Film and Round Table Discussion) Judit Frigyesi Life Experience and Musical Structure, or what makes a Melody “Jewish”– the Analysis of Ashkenazic Prayer Chant	Chair: Miranda Crowdus	202
3:30-4:00	Tea/coffee		
4:00-5:00	Session 1. Nusach and Prayer Tunes Boaz Tarsi: Music as a Dominant Factor in Shaping a Specific Model of Jewish Liturgical Experience Benjamin Wolf: Modal Modulation in the ‘Old Melodies’ of Marcus Hast	Chair: Judit Frigyesi	202
5:00-6:00 Parallel sessions	a) Jalda Rebling: Workshop on T’hilim (60 mins) b) Yoni Rose accompanied by Andor Izsák: Concert: From Slavery to Freedom (60 min)		E15 202
6:00-7:30	Reception meal brought in		E 15 or Foyer
7:30 – 8.30	Performance Session: open to the public Daniel Katz - 20 mins David Ezra Okonsar - piano 20 mins Malcolm Miller - Samuel Alman 20 mins		202

Tuesday, 10 September
European Roots and Beyond

9:30-11:00	<p>Session 2. Oral and written traditions</p> <p>Benjy Fox-Rosen: The Paradox of Continuity: The Vienna Stadttempel Choir</p> <p>Miranda Crowdus: The Synagogue Music of the Romaniote Jews: Challenges in Documentation and Analysis</p> <p>Daniel Tunkel: Performing an evening service in the 1850 German tradition in Manhattan in 2007</p>	Chair: TBA	Senatssaal
11.00–11.30	Tea/ coffee		
11:30-12:30	<p>Keynote 2. Eliyahu Schleifer</p>	Chair: Miranda Crowdus	Senatssaal
12:30-1:30	Lunch		
1:30-3:00	<p>Contemporary Synagogue Music in Germany. Round table discussion with cantors in Germany</p>	Chair: Sarah Ross and Martha Stellmacher	Senatssaal
3:00-3:30	Tea/coffee		
3:30-5:00 (two parallel sessions)	<p>Session 3a. Recordings: Sources and Methods</p> <p>Jeremiah Lockwood: Animating the Archive: “Golden Age” records and cantorial revival in the Brooklyn Chassidic community today</p> <p>Giula Shamilli <i>Avinu Malkeinu</i>: Jewish Prayer and the Classical Traditions of the Middle Eastern Music</p> <p>Veronika Seidlová: Cantorial Recordings in Communist Czechoslovakia: On the Social Life of Audio Recordings of Jewish liturgical music from/in Prague and their ‘agency’</p>	Chair: Sarah Ross and Cornelia Gruber	Senatssaal
3:30-5:00 (two parallel sessions)	<p>Session 3b. Cantors as Composers</p> <p>Malcolm Miller Liturgy for the concert hall: musical influences in the songs and chamber works of Samuel Alman (1877-1947).</p> <p>Marsha Dubrow: In the Key of Female: Music and Gender in the Modern American Cantorate</p> <p>Tamara Jurkić Sviben: Chief cantor David Meisel - a Religious-cultural Transfer of Synagogue Worship in Northern Croatia between the Two World Wars</p>	Chair: Jean Goldenbaum	2.015 (Kurth)

5:30-6:00	Assaf Levitin Lecture Recital Coplas Sefardies by Alberto Hemsi	Chair: TBA	202
6:00-7:00	Jeanne Zaidel Rudolf: The power of the Nigun		202
8.00	Conference dinner with open mic entertainment		Liberal Jewish Community

Wednesday, 11 September

The American Experience; Cultural Sustainability

9:30-11:00 a	<p>Panel 1. Education and New Rituals in American Jewish Liturgical Music</p> <p>Coreen Duffy: Synagogue Music in the Secular Spotlight: Nudging Jewish Choral Repertoire Toward the Concert Canon</p> <p>Lorry Black: Musical Practices in Yom HaShoah Services</p> <p>Judah Cohen: The Education Track: Debbie Friedman in Houston</p>	Chair: Mark Kligman	Senatssaal
11:00-11:30	Tea/coffee		
11:30-12:30	Keynote 3. Mark Kligman: American Jewish Liturgical Music: European Roots and New Influences	Chair: Sarah Ross	Senatssaal
12:30-1:30	Lunch		
1.30-2:30	<p>Session 5. Women</p> <p>Danielle Padley, The female voice in Anglo-Jewish worship: Home, Holy Days and Holidays</p> <p>Mili Leitner Cohen, Chodesh tov! Women and the Weaponization of Liturgy at the Kotel</p>	Chair: Sarah Ross	Senatssaal
2:30-4:00	Knowledge Cafe with tea/coffee – Jewish Music and Cultural Sustainability	Chair: Martha Stellmacher	Senatssaal
4:30-6:30	Sightseeing Tour (starting point: Opera)		
8:00-9:30	Public Concert: Jewish Women Composers. A Concert with Commentary, featuring Compositions from the 19th Century until today. EZJM Ensemble		202

Thursday, 12 September

Synagogue Music(s) in Theory and Practice

9:30-11:00a (two parallel sessions)	<p>Session 6a. Cantors and Composers</p> <p>Anat Rubinstein: Minkowsky, Sulzer and ‘The Sulzerismus’: A Story of Love and Hate</p> <p>Liran Gurkiewicz: Max Brod: Musical Narratives in Jewish Music</p> <p>Jakubczyk-Ślęczka, Sylwia: Liturgical Compositions of the Prewar Galician Synagogues. Modernization or Stagnation?</p>	Chair: Jean Goldenbaum	Senatssaal
9:30-11:00 b (two parallel sessions)	<p>Session 6b. Liturgical Transmission and Analysis</p> <p>Hervé Roten: Psalm recitation in the Spanish-Portuguese rite (France): formulation processes and musical syntax</p> <p>Benjamin D. Matis: Mimkomcha in the Eastern European Synagogue Tradition: two settings examined</p>	Chair: Miranda Crowdus	2.015 (Kurth)
11:00-11:15	Tea/coffee		
11:15-12:45	<p>Panel 2. Manuscript and Printed Sources of Nineteenth Century Jewish Liturgical Music in Europe</p> <p>Mark Kligman: From Meshorerim to Early Choral Music of the Synagogue 1790-1840</p> <p>Daniel Katz: A Chestnut, a Grape, and a Pack of Lions: A Shabbat with Cantor Shlomo, Better Known as Kashtan</p> <p>Geoffrey Goldberg: The musical impact of the "banishment" of meshorerim in Germany in the 1830s and 1840s as illustrated by the cantorial MS of Maier Levi of Esslingen (1813-1874)</p>	Chair: Mark Kligman	Senatssaal
12:45-2:00	Lunch		
2:00-3:30	Closing Session		Senatssaal