

This international conference dedicated to Jewish liturgical music offers an opportunity to explore the complexity of the music of Jewish prayer in its many forms through papers, keynotes, performance sessions and workshops. This event brings together Jewish music scholars and practitioners, in a wide-ranging scope, encompassing themes such as Hebrew psalmody, Jewish melodies, the transmission of oral traditions, and synagogue composition in areas where Jewish communities have flourished across the globe and throughout the centuries.

Following the success of the first international conference devoted to the music of Jewish prayer in Leeds in 2015, you are now invited to the sequel to be held in Hannover, from Monday the 9th to Thursday the 12th of September 2019.



The conference is presented jointly by the European Centre for Jewish Music, Hanover University of Music, Drama and Media and the Academic Wing of the European Cantors Association.

Sponsors: Niedersächsisches Ministerium für Wissenschaft und Kultur, Alfred Freiherr von Oppenheim Stiftung, UCLA Lowell Milken Fund for American Jewish Music at the Herb Alpert School of Music, Kulturbüro der Landeshauptstadt Hannover, Jewish Music Institute SOAS, University of London, Michael Fürst, Vorsitzender des Landesverbandes der Jüdischen Gemeinden von Niedersachsen

The conference is open to the public and admission is free. Please register by sending an e-mail to conference.ezjm@hmtm-hannover.de.

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ezjm
[European Centre
for Jewish Music]

Magnified & Sanctified – The Music of Jewish Prayer # 2

9-12 September 2019,
Hanover University of Music, Drama and Media
Conference Programme



hmtmh
Hochschule für musik
theater und medien hannover

Monday, 9 September – Neues Haus 1 Ashkenazi Nusach and Prayer Modes	
11:30-13:30	Registration and tea/coffee Foyer
12:00-01:15	Lunch available in the cafeteria
01:30-02:00	Official Opening Introductions Welcome Address by Prof. Dr. Sarah Ross, Director of the EZJM and Prof. Dr. Eckart Altenmüller, Vice President of the Hanover University of Music, Drama and Media Room: 202
02:00-03:30	Keynote 1. Judit Frigyesi: Life Experience and Musical Structure, or What Makes a Melody “Jewish” Round Table Discussion with Veronika Seidlová Chair: Miranda Crowdus Room: 202
03:30-04:00	Tea/coffee
04:00-05:00	Session 1. Nusach and Prayer Tunes Miranda Crowdus: The Synagogue Music of the Romaniote Jews: Challenges in Documentation and Analysis Giula Shamilli <i>Avinu Malkeinu</i>: Jewish Prayer and the Classical Traditions of the Middle Eastern Music Chair: Judit Frigyesi Room: 202
05:00-06:00 Parallel sessions	a) Jalda Rebling: Workshop: T’hillim – Renewing the Old Psalmody in Our Modern Liturgy? A Work in Progress Experience Room: E 15 b) Yoni Rose accompanied by Andor Izsák: Concert: From Slavery to Freedom Room: 202
06:00-07:30	Reception meal
07:30-08:30	Performance Session with compositions by Daniel Katz, David Ezra Okonsar and Samuel Alman Room: 202

Tuesday, 10 September – Seelhorststraße 3 European Roots and Beyond	
09:30-12:00	Session 2. Oral and written traditions. Dedicated to the Memory of Victor Tunkel Benjamin Wolf: Modal Modulation in the “Old Melodies” of Marcus Hast Benjy Fox-Rosen: The Paradox of Continuity: The Vienna Stadttempel Choir between Oral and Written Tradition Jeremiah Lockwood: Animating the Archive: “Golden Age” Records and Cantorial Revival in the Brooklyn Chassidic Community Today Veronika Seidlová: Cantorial Recordings in Communist Czechoslovakia: On the Social Life of Audio Recordings of Jewish Liturgical Music from/in Prague and their “Agency” Chair: Malcolm Miller Room: Senatssaal
12:00-01:30	Lunch
01:30-03:00	Contemporary Synagogue Music in Germany. Round Table Discussion with Cantors in Germany Chair: Sarah Ross and Martha Stellmacher Room: Senatssaal
03:00-03:30	Tea/coffee
03:30-05:00	Session 3. Cantors as Composers Malcolm Miller: Liturgy for the Concert Hall: Musical Influences in the Songs and Chamber Works of Samuel Alman (1877-1947) Marsha Dubrow: In the Key of Female: Music and Gender in the Modern American Cantorate Tamara Jurkić Sviben: Chief Cantor David Meisel – a Religious-Cultural Transfer of Synagogue Worship in Northern Croatia between the two World Wars Chair: Jean Goldenbaum Room Senatssaal
05:30-06:00	Lecture Recital Assaf Levitin: Coplas Sefardies by Alberto Hemsí Room: 202 (Neues Haus 1)
06:00-07:00	Jeanne Zaidel Rudolf: The Power of the <i>Nigun</i> – World-less but not Speechless. The Deepest Communion with <i>Hashem</i> through Song? Room: 202 (Neues Haus 1)
08:00	Conference dinner with open mic entertainment Room: Liberal Jewish Community

Wednesday, 11 September – Seelhorststraße 3 The American Experience; Cultural Sustainability	
09:30-11:00	Panel 1. Education and New Rituals in American Jewish Liturgical Music Coreen Duffy: Synagogue Music in the Secular Spotlight: Nudging Jewish Choral Repertoire Toward the Concert Canon Lorry Black: Music of the Holocaust in Synagogue Practices Judah Cohen: The Education Track: Debbie Friedman in Houston Chair: Mark Kligman Room: Senatssaal
11:00-11:30	Tea/coffee
11:30-12:30	Keynote 2. Mark Kligman: American Jewish Liturgical Music: European Roots and New Influences Chair: Sarah Ross Room: Senatssaal
12:30-01:30	Lunch
01:30-02:30	Session 5. Women Mili Leitner Cohen, Chodesh tov! Women and the Weaponization of Liturgy at the Kotel Danielle Padley, The Female Voice in Anglo-Jewish Worship: Home, Holy Days and Holidays Chair: Sarah Ross Room: Senatssaal
02:30-04:00	Knowledge Cafe with tea/coffee – Jewish Music and Cultural Sustainability Chair: Martha Stellmacher Room: Senatssaal
04:30-06:30	Sightseeing Tour (starting point: Kröpcke, next to the big clock)
08:00-09:30	Public concert: Jewish Women Composers. A Concert with Commentary, featuring Compositions from the 19th Century until today EZJM Ensembles Room: 202 (Neues Haus 1)

Thursday, 12 September – Seelhorststraße 3 Synagogue Music(s) in Theory and Practice	
09:30-11:00	Session 6. Composers and Works Liran Gurkiewicz: Max Brod: Musical Narratives in Jewish Music Jakubczyk-Ślęczka, Sylwia: Liturgical Compositions of the Prewar Galician Synagogues. Modernization or Stagnation? Hervé Roten: Psalm Recitation in the Spanish-Portuguese Rite (France): Formulation Processes and Musical Syntax Chair: Jean Goldenbaum Room: Senatssaal
11:00-11:15	Tea/coffee
11:15-12:45	Panel 2. Manuscript and Printed Sources of 19th Century Jewish Liturgical Music in Europe Mark Kligman: From Meshorerim to Early Choral Music of the Synagogue 1790-1840 Daniel Katz: A Chestnut, a Grape, and a Pack of Lions: A Shabbat with Cantor Shlomo, Better Known as Kashtan Geoffrey Goldberg: The Role of the Meshorer in the Training of the Ashkenazic German Cantor and the Musical Impact of the Demise of the Meshorer-Assistant Between ca. 1830-1850 Chair: Mark Kligman Room: Senatssaal
12:45-02:00	Lunch
02:00-03:30	Closing session Room Senatssaal