This international conference dedicated to Jewish liturgical music offers an opportunity to explore the complexity of the music of Jewish prayer in its many forms through papers, keynotes, performance sessions and workshops. This event brings together Jewish music scholars and practitioners, in a wide-ranging scope, encompassing themes such as Hebrew psalmody, Jewish melodies, the transmission of oral traditions, and synagogue composition in areas where Jewish communities have flourished across the globe and throughout the centuries.

Following the success of the first international conference devoted to the music of Jewish prayer in Leeds in 2015, you are now invited to the sequel to be held in Hannover, from Monday the 9th to Thursday the 12th of September 2019.

The conference is presented jointly by the European Centre for Jewish Music, Hanover University of Music, Drama and Media and the Academic Wing of the European Cantors Association.

Sponsors: Niedersächsisches Ministerium für Wissenschaft und Kultur, Alfred Freiherr von Oppenheim Stiftung, UCLA Lowell Milken Fund for American Jewish Music at the Herb Alpert School of Music, Kulturbüro der Landeshauptstadt Hannover, Jewish Music Institute SOAS, University of London, Michael Fürst, Vorsitzender des Landesverbandes der Jüdischen Gemeinden von Niedersachsen

The conference is open to the public and admission is free. Please register by sending an e-mail to conference.ezjm@hmtm-hannover.de.

Hochschule für Musik, Theater und Medien Hannover
Europäisches Zentrum für Jüdische Musik
Hohenzollernstraße 39
30161 Hannover
E-Mail: conference.ezjm@hmtm-hannover.de
www.ezjm.hmtm-hannover.de
Monday, 9 September – Neues Haus 1
Ashkenazi Nusach and Prayer Modes

11:30-13:30 Registration and tea/coffee
12:00-01:15 Lunch available in the cafeteria
01:30-02:00 Official Opening Introductions
Welcome Address by Prof. Dr. Sarah Ross, Director of the EZJM and Prof. Dr. Eckart Aulnermüller, Vice President of the Hanover University of Music, Drama and Media
Room: 202

12:00-01:15 Lunch available in the cafeteria

01:30-02:00 Official Opening Introductions

Tuesday, 10 September – Seelhorststraße 3
European Roots and Beyond

09:30-12:00 Session 2. Oral and written traditions. Dedicated to the Memory of Victor Tunkel
Benjamin Wolf: Modal Modulation in the “Old Melodies” of Marcus Hast
Beny Fox-Rosen: The Paradox of Continuity: The Vienna Stadttempel Choir between Oral and Written Tradition
Jeremiah Lockwood: Animating the Archive: “Golden Age” Records and Cantorial Revival in the Brooklyn Chassidic Community Today
Chair: Malcolm Miller
Room: Senatsaal

12:00-01:30 Lunch

01:30-03:30 Contemporary Synagogue Music in Germany. Round Table Discussion with Cantors in Germany
Chair: Sarah Ross and Martha Stellmachera
Room: Senatsaal

03:00-03:30 Tea/coffee

03:30-05:00 Session 3. Cantors as Composers
Malcolm Miller: Liturgy for the Concert Hall: Musical Influences in the Songs and Chamber Works of Samuel Alman (1877-1947)
Marsha Dubrow: From the Key of Female: Music and Gender in the Modern American Cantorate
Tamara Jurkic Sviben: Chief Cantor David Meisel – a Gender in the Modern American Cantorate
Chair: Sarah Ross
Room: Senatsaal

01:30-02:30 Session 5. Women

02:30-04:00 Knowledge Cafe with tea/coffee – Jewish Music and Cultural Sustainability
Chair: Martha Stellmachera
Room: Senatsaal

04:30-06:30 Sightseeing Tour (starting point: Krippen, next to the big clock)

08:00-09:30 Public concert: Jewish Women Composers. A Concert with Commentary, featuring Compositions from the 19th Century until today
EZJM Ensembles
Room: 202 (Neues Haus 1)

Wednesday, 11 September – Seelhorststraße 3
The American Experience; Cultural Sustainability

09:30-11:00 Panel 1. Education and New Rituals in American Jewish Liturgical Music
Coreen Duffy: Synagogue Music in the Secular Spotlight: Nudging Jewish Choral Repertoire Toward the Concert Stage
Lorry Black: Music of the Holocaust in Synagogue Practices
Judah Cohen: The Education Track: Debbie Friedman in Houston
Chair: Mark Kligmanna
Room: Senatsaal

11:00-11:30 Tea/coffee

Chair: Sarah Ross
Room: Senatsaal

12:30-01:00 Lunch

01:00-02:00 Session 5. Women
Miri Leitner Cohen: Choshesh tov! Women and the Weaponization of Liturgy at the Kotel
Danielle Padley: The Female Voice in Anglo-Jewish Worship: Home, Holy Days and Holidays
Chair: Sarah Ross
Room: Senatsaal

02:30-04:00 Knowledge Cafe with tea/coffee – Jewish Music and Cultural Sustainability
Chair: Martha Stellmachera
Room: Senatsaal

04:30-06:30 Sightseeing Tour (starting point: Krippen, next to the big clock)

08:00-09:30 Public concert: Jewish Women Composers. A Concert with Commentary, featuring Compositions from the 19th Century until today
EZJM Ensembles
Room: 202 (Neues Haus 1)

Thursday, 12 September – Seelhorststraße 3
Synagogue Music(s) in Theory and Practice

09:30-11:00 Session 6. Composers and Works
Liran Gurkiewicz: Max Brod: Musical Narratives in Jewish Music
Jakubczyk-Śleszka, Sylwia: Liturgical Compositions of the Prewar Galician Synagogues. Modernization or Stagnation?
Hervé Roten: Psalm Recitation in the Spanish-Portuguese Rite (France): Formulation Processes and Musical Syntax
Chair: Jean Goldenbaum
Room: Senatsaal

11:00-11:15 Tea/coffee

11:15-12:45 Panel 2. Manuscript and Printed Sources of 19th Century Jewish Liturgical Music in Europe
Mark Kligman: From Meshorerim to Early Choral Musical Practice: Between ca. 1830-1850
Daniel Katz: A Chestnut, a Grape, and a Pack of Lions: A Shabbat with Cantor Shlomo, Better Known as Kashtan
Geoffrey Goldberg: The Role of the Mesheker in the Training of the Ashkenazi German Cantor and the Musical Impact of the Demise of the Mesheker-Assistant Between ca. 1830-1850
Chair: Mark Kligmanna
Room: Senatsaal

12:45-02:00 Lunch

02:00-03:30 Closing session
Room Senatsaal