

Based in Hanover, the UNESCO City of Music, the HMTMH offers a bilingual master's program with a focus on Jewish music studies. The HMTMH represents all areas of Music Studies: historical and systematic musicology, psychology of music, music education, and ethnomusicology. It also provides students with the special opportunity to specialize in Jewish music studies. In addition to the "home-base", the European Centre for Jewish Music, the university has many departments and research institutes, such as the Research Centre for Music and Gender as well as the Department for Journalism and Communication Research that gives students access to multiple areas expertise to complement their studies. The cooperation with the Center for World Music at the University of Hildesheim gives students access to archival materials, a stunning array of world-instruments, and an international academic network. The "performance as research" option of the study plan produces essential dialogue between academic study and practice, creating a dynamic environment ideally suited to advanced, critical research.

Contact

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Impressum

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Photos: Nico Herzog, Dr. Heiko Jacobs



Jewish Music Studies

Focus Subject in
Music Research and Music Education (MA)





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Regular course length **4 semesters**

Course leading to the degree of **Master of Arts**

Start **Winter semester (October start)**

Application deadline **15th of April**

Prerequisite **successful admission examination as well as**

successfully completed relevant bachelor's degree

Note for international applicants **German or English language certificate**

Language of the program **English/German**

I Teaching and Learning Content

The Jewish Music Studies master's program is the only one of its kind in Europe. Here, students have the opportunity to engage with topics from synagogue chants of the nineteenth century to negotiations of Jewish identity in intercultural hip hop. The course is structured to deepen students' knowledge and develop their skill sets to enable them to pursue a variety of career paths upon graduation, including further academic study.

I Entry Requirement

Applicants should have a bachelor's degree in a relevant subject from a music-related course. In particular, performance degree graduates are welcome. Graduates from non-musical academic subjects, such as physics, psychology, and philosophy are welcome if they can demonstrate a music-related focus of interest.

I Course Overview

Jewish Music Studies: Core Area

Jewish Music Studies: Theory and Method

Deepening the Knowledge Base in Jewish Music Studies

Practice as Research (PaR)

Research Project

Interdisciplinary Methods

Academic Presentation Techniques

Master's Thesis

Colloquium

Elective Component: Musicology, Ethnomusicology, and more

Profiling Modul at the HMTMH or a partner institution

The course program consists of wide-ranging approaches that explore the interface between academic study and practical involvement. Students are actively involved in the conception and organisation of conferences and in projects involving cultural outreach. A solid groundwork is provided to enable students to undertake research projects and maximize their learning. Interdisciplinary performance-based approaches and initiatives are available as a significant part of the program.

A significant part of the course is devoted to helping students expand their knowledge and skill-sets through engaging with an elective discipline within the HMTMH. In addition to musicology and ethnomusicology choices, elective options for students include "Music and Gender" at the Research Centre for Music and Gender and "The Practice of Communication" at Department for Journalism and Communication Research. A further benefit is the "Profiling modul", which provides enriching, meaningful experiences for the students to develop their individual focus of interest also at a place other than their home institute such as the Universities of Göttingen or Hildesheim. This component of the course can include language study.