

New course option at HMTMH

In the 2016/17 winter semester the supplementary subject entitled “Jewish Music Studies” as part of the HMTMH’s Master’s programme “Music Research and Music Education” will be available for students for the first time.

- How was and is Jewish music integrated in different cultures in the past and up to the present day?
- How is Jewish music conveyed in images and concepts that are constantly being recreated?
- How is Jewish music passed on, transformed and interpreted?

The supplementary subject aims to convey a thorough knowledge of the practice and the results of historical and current research into Jewish music. At the same time, it will enhance the students’ skills in working independently on musicological and ethnomusicological topics regarding Jewish music. The ability to create concepts, organise, implement and put across artistic-academic projects on Jewish music and other aspects will be further goals.

Hanover University of Music, Drama and Media (HMTMH) is one of Germany’s most renowned institutions for professional training and academic study in the cultural and artistic field. Some 360 teachers – amongst them numerous internationally celebrated artists, educationalists and academics, teach nearly 1,500 students from all over the world. The balance between music, drama, education and academic research and the commitment to excellence both at the highest level of solo performance and also in the broader training of ensemble players and teachers are at the core of HMTMH’s understanding of its role. To this end, the University provides a broad but differentiated offering of courses and programmes, currently consisting of 33 study programmes supplemented by numerous master classes. Cross-disciplinary work is carried out in virtually all areas via interrelated artistic-academic projects.

For further information on the course, the application procedure and the admittance requirements see www.hmtm-hannover.de

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European Centre
for Jewish Music

Documentation – Research – Teaching

New from the 2016/17 winter semester
Supplementary subject entitled “Jewish Music Studies” as part of the Master’s programme on “Music Research and Music Education”



 hmtmh
hochschule für musik
theater und medien hannover
HANOVER UNIVERSITY OF MUSIC, DRAMA AND MEDIA



The European Centre for Jewish Music

The European Centre for Jewish Music (EZJM) is an institute belonging to Hanover University of Music, Drama and Media (HMTMH). Founded in 1988 by Professor Andor Izsák in collaboration with the University of Augsburg, the EZJM has been based in Hanover since 1992. Professor Izsák was the Head of the EZJM until his retirement in 2012.

Since October 2015, Prof. Dr. Sarah M. Ross has held the Professorship of Jewish Music Studies with a special focus on synagogue music. At the same time, Professor Ross became Director of the EZJM.

Since 2011, the EZJM has been located on the second floor of Villa Seligmann. This mansion of the Jewish former director of the Continental-Werke was completed in 1906. Villa Seligmann sees itself as a forum for Jewish music in Hanover.

As one section of musicological research and teaching at the HMTMH, the EZJM is dedicated to research on, reconstruction, documentation and teaching of Jewish music in all its manifestations, ranging from synagogue chants and para-liturgical traditions to secular music traditions of Jews in various cultural contexts and eras.

Comprehensive research on how Jewish music has become an integral part of Jewish life in all its complexity throughout the ages to this day, both in Europe and in non-European countries, is at the heart of the centre's work. The various research projects based at the EZJM and teaching as part of the new supplementary subject "Jewish Music Studies" within the Master's programme on "Music Research and Music Education" will bring together areas of knowledge in which very little research has to date been done on the full range of Jewish music. For this reason, interdisciplinary dialogue with other music and cultural sciences and with Jewish Studies is of major importance, both in research and teaching.

| The Library

As a specialist library for Jewish music, the EZJM library is purely for reference purposes. It is affiliated with the main library belonging to Hanover University of Music, Drama and Media at Emmichplatz. Some of the items the EZJM library accommodates include the "Andor Izsák Collection" with bequests from the "Edith Gerson-Kiwi Estate" and the "Chief Cantor Nathan Saretzki Collection".

Opening times:

Mon. - Fri. 10 a.m. - 2 p.m. (during semesters)
and by arrangement

Partners

The European Centre for Jewish Music partners with the following institutions:

- Bet Tfila – Research Unit for Jewish Architecture in Europe, Brunswick
- Department of Philosophy and Religious Studies, Norwegian University of Science and Technology, Trondheim
- Eastman School of Music, University of Rochester
- The Hebrew University of Jerusalem
- Institute of Musicology, University of Bern
- Jewish Music Research Centre, Jerusalem
- The National Library of Israel, Jerusalem
- Department for Cultural Studies and European Ethnology, University of Basel
- Tel Aviv University